INDEX TO VOLUME XIX

AUTHORS

Berry, Donald L., SCRIPTURE AND IMAGINATIVE LITERATURE: FOCUS ON *JOB* 119
Boies, J. J., THE CALVINIST OBSESSION IN AMERICAN LETTERS 57
Bowman, John S., NO PACKAGE OF MAGIC (book review) 162
Christ-Janer, Albert, DRAWING DRAMATIZED (book review) 243
Christ-Janer, Arland F., APPROACHES TO CURRICULAR REVISION 71
Crowe, Michael J., BLACK BOXES AND WHITE CANS: AN EFFECTIVE EXPERIMENT FOR USE IN COLLEGE SCIENCE COURSES—AND ELSEWHERE 263
Dallmayr, Fred R., POLITICAL SCIENCE AND THE "TWO CULTURES" 269
D'Elia, Donald J., DR. BENJAMIN RUSH'S KEY TO A THOUSAND SOURCES OF KNOWLEDGE 112
Eastman, George, RESISTANCE TO CHANGE WITHIN LIBERAL ARTS COLLEGES: DIAGNOSIS AND PROGNOSIS 224
Edmonston, Paul, THE IMAGE OF MAN IN CONTEMPORARY ART 194
Euwema, Ben, A BRIEF ARTISTIC CAREER (book review) 237
French, Sidney J., GENERAL EDUCATION—THE SECOND MILE 89
Gérard, Albert, BIBLIOGRAPHICAL PROBLEMS IN CREATIVE AFRICAN LITERATURE 25
Haag, John, THE MILD-MANNERED MAN AT AN APRIL WINDOW (poem) 24
Hansen, Chadwick, BY PERSUASION (book review) 331
John, Brian, THOMAS ARNOLD AS EDUCATOR OF THE LIBERAL CONSCIENCE 132
Johnson, Irmgard, NOTES AND COMMENTS: REPORT ON THE A.G.L.S. CONFERENCE 329
Johnstone, Henry S., Jr., CONTROVERSY AND SELFHOOD 48
Limpus, Robert M., THE A.G.L.S. CONFERENCE 245
McElwee, Agnes, THE PICTURE AS IT REALLY IS (book review) 84
McManis, Jack, GESTURE ROSE (poem) 178
Mitchell, Stephen O., LARGER IMPLICATIONS OF COMPUTERIZATION 216
Nemetz, Anthony, THE LIBERAL ARTS: A PERSPECTIVE AND A PROPOSAL 247
Oldsey, Bernard S., ALWAYS PERSONAL (book review) 239
Ornstein, Allan C., NOTES AND COMMENTS: A Teacher Asks—Can City Schools Be Integrated? 157
Perlman, Fredy, CRITICAL EDUCATION 179
Roose, Kenneth D., HELPFUL, BUT NOT FINAL (book review) 333

Rubin, Joseph Jay, THE TRIP ENDS AT MONTICELLO (book review) 167
Russell, Norman H., WHO TEACH THE CHILDREN WHAT THEY THINK (poem) 98
AN ASTONISHING DISCOVERY WHILE GIVING A TEST (poem) 296
Sekora, John A. (with Andress Taylor), THE WOODROW WILSON TEACHING INTERNSHIP PROGRAM: A CASE STUDY 202
Sherif, Muzafer, IF BASIC RESEARCH IS TO HAVE BEARING ON ACTUALITIES 99
Shuford, Haywood R., Jr., THE SCHOLAR IN THE TIME OF CRISIS 141
Singer, Milton, ON UNDERSTANDING OTHER CULTURES AND ONE'S OWN 1
Taylor, Andress (with John A. Sekora), THE WOODROW WILSON TEACHING INTERNSHIP PROGRAM: A CASE STUDY 202
Thomas, Russell, UNITY IN THE ARTS 35
Vandiver, Linton M., RECOMMENDED FOR HOME AND LIBRARY (book review) 235
Weinstock, Henry Robert, STUDENTS IN LIBERAL AND PROFESSIONAL FIELDS OF STUDY 147
Weintraub, Stanley, BIOGRAPHY AND TRUTH 171
Wellwarth, George E., FROM RITUAL TO DRAMA: THE SOCIAL BACKGROUND OF THE EARLY ENGLISH THEATRE 297

ARTICLES

A.G.L.S. CONFERENCE, Robert M. Limpus 245
ALWAYS PERSONAL (book review), Bernard S. Oldsey 239
AN ASTONISHING DISCOVERY WHILE GIVING A TEST (poem), Norman H. Russell 296
APPROACHES TO CURRICULAR REVISION, Arland F. Christ-Janer 71
BIBLIOGRAPHICAL PROBLEMS IN CREATIVE AFRICAN LITERATURE, Albert Gérard 25
BIOGRAPHY AND TRUTH, Stanley Weintraub 171
BLACK BOXES AND WHITE CANS: AN EFFECTIVE EXPERIMENT FOR USE IN COLLEGE SCIENCE COURSES—AND ELSEWHERE, Michael J. Crowe 263
BOOK REVIEWS 84, 162, 235, 331
BRIEF ARTISTIC CAREER, A (book review), Ben Euwema 237
BY PERSUASION (book review), Chadwick Hansen 331
CALVINIST OBSESSION IN AMERICAN LETTERS, THE, J. J. Boies 57
CONTROVERSY AND SELFHOOD, Henry S. Johnstone, Jr. 48
CRITICAL EDUCATION, Fredy Perlman 179
DRAWING DRAMATIZED (book review), Albert Christ-Janer 243

DR. BENJAMIN RUSH'S KEY TO A THOUSAND SOURCES OF KNOWLEDGE, Donald J. D'Elia 112
FROM RITUAL TO DRAMA: THE SOCIAL BACKGROUND OF THE EARLY ENGLISH THEATRE, George E. Wellwarth 297
GENERAL EDUCATION–THE SECOND MILE, Sidney J. French 89
GESTURE ROSE (poem), Jack McManis 178
HELPFUL, BUT NOT FINAL (book review), Kenneth D. Roose 333
IF BASIC RESEARCH IS TO HAVE BEARING ON ACTUALITIES . . ., Muzafer Sherif 99
IMAGE OF MAN IN CONTEMPORARY ART, THE, Paul Edmonston 194
LARGER IMPLICATIONS OF COMPUTERIZATION, Stephen O. Mitchell 216
LIBERAL ARTS, THE: A PERSPECTIVE AND A PROPOSAL, Anthony Nemetz 247
MILD-MANNERED MAN AT AN APRIL WINDOW, THE (poem), John Haag 24
NO PACKAGE OF MAGIC (book review), John S. Bowman 162
NOTES AND COMMENTS: A TEACHER ASKS CAN CITY SCHOOLS BE INTEGRATED? Allan C. Ornstein 157
REPORT ON THE A.G.L.S. CONFERENCE, Irmgard Johnson .. 329
PICTURE AS IT REALLY IS, THE (book review), Agnes McElwee .. 84
POLITICAL SCIENCE AND THE "TWO CULTURES," Fred R. Dallmayr 269
RECOMMENDED FOR HOME AND LIBRARY (book review), Linton M. Vandiver 235
RESISTANCE TO CHANGE WITHIN LIBERAL ARTS COLLEGES: DIAGNOSIS AND PROGNOSIS, George Eastman 224
SCHOLAR IN THE TIME OF CRISIS, THE, Haywood R. Shuford, Jr. 141
SCRIPTURE AND IMAGINATIVE LITERATURE: FOCUS ON *JOB*, Donald J. Berry 119
STUDENTS IN LIBERAL AND PROFESSIONAL FIELDS OF STUDY, Henry Robert Weinstock 147
THOMAS ARNOLD AS EDUCATOR OF THE LIBERAL CONSCIENCE, Brian John 132
TRIP ENDS AT MONTICELLO, THE (book review), Joseph Jay Rubin 167
UNDERSTANDING OTHER CULTURES AND ONE'S OWN, Milton Singer 1
UNITY IN THE ARTS, Russell Thomas 35
WHO TEACH THE CHILDREN WHAT THEY THINK (poem), Norman H. Russell 98
WOODROW WILSON TEACHING INTERNSHIP PROGRAM: A CASE STUDY, Andress Taylor and John A. Sekora 202